

VET Teacher Training (VTT) Entertainment Industry

Application Form and Evidence Portfolio

This form and supporting documentation must be attached to your online Teacher Training application.

Title	First name		Last name		
Do you have a disability, impairment or lo		ent or long-term condi	tion	Yes / No	
Basic description of disability					
Assistance required					

TEACHING QUALIFICATIONS					
Detail your relevant teaching qualifications. Must supply copies. (Masters, Post-Graduate Diploma, Degree, Diploma, Associate diploma, Certificate IV, etc.)					
Qualification level and name	Institution	Year completed	Copy attached		
			Yes / No		
			Yes / No		

TEACHING EXPERIENCE							
Your releva	Your relevant teaching experience. (Drama, Music, Entertainment etc.)						
Subjects ta	ught	2024	2023	2022	2021	2020	Years prior to 2020
Example:	Drama	~	~			~	3

ENTERTAINMENT INDUSTRY RELEVANT QUALIFICATIONS		
Detail your relevant entertainment industry qualifications. Must supply copies. (SOA, Cert I, Cert II, Cert III, Cert IV, Diploma, Advanced diploma, Degree, etc.)		
Qualification level and name	Year completed	Copy attached
		Yes / No
		Yes / No
		Yes / No



EVIDENCE TO SUPPORT YOUR APPLICATION FOR ENTRY INTO THE TRAINING PROGRAM

The 300 hour Entertainment course includes **8** mandatory units (165 hrs) and an additional 145 hours of elective units. The units covered in the training programs are listed in the table below.

To assist in identifying your existing qualifications and experience you are required to map your experience and/or qualifications to each of the following areas, addressing the units of competency, and provide appropriate evidence. You should include reference to any recent industry specific experience or qualifications you may have. Refer to https://training.gov.au/Training/Details/CUA30420

The term "recent" refers to within the last five years. This may include:

- Formal training through a registered training organisation (validated by transcripts, certificates)
- **Employment** in the industry (duties should be verified by letters from employers, community organisations, preferably on letterhead/from work-related email)
- **Experience** from extra-curricular school activities, public performances etc, (activities and role should be verified by letter from school principal, preferably on school letterhead/from work-related email).
- Other experience or skills relevant to this nomination (verified by appropriate person).

EVIDENCE PORTFOLIO	OF INDUSTRY EXPERIENCE	
Core Units and Title	Describe school or industry experience related to this unit of competency (Include photos, preferably annotated where possible, of you in action.)	List documents attached supporting your experience
Safety		
<u>CPCWHS1001</u> Prepare to work safely in the construction industry		Please include your WhiteCard
CUAWHS312 Apply work health and safety practices		
Industry		
CUAIND311 Work effectively in the creative arts industry		
CUAPPR314 Participate in collaborative creative projects		
CUASTA311 Assist with production operations for live performances		
Audio		
CUASOU331 Undertake live audio operations		
CUASOU306 Operate sound reinforcement systems		
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Lighting		
Core Units and Title	Describe school or industry experience related to this unit of competency	List documents attached supporting your experience
CUALGT311		
Operate basic lighting		
CUALGT314		
Install and operate		
follow spots		
Vision		
CUAVSS302		
Operate vision systems		
Staging		
CUASTA212		
Assist with bump in and		
bump out of shows		
CUASMT311		
Work effectively		
backstage during performances		
ICTTEN202		
Use hand and power tools		
CUASTA314		
Maintain physical		
production elements		
RPL		
CUAIND314		
Plan a career in the creative arts industry		
BSBPEF301		
Organise personal work		
priorities		
<u>SITXCCS006</u>		
Provide service to customers		